

Vertrau mir, ich bin da

Lied zur Vorbereitung auf die Erste Hl. Kommunion 2021

Gabriel Isenberg 2020

(zu Mt 14, 22-33)

♩ = ca. 140

Vorspiel

ad lib. Melodieinstrument

The introduction consists of two systems of music. The first system is for a melodic instrument (marked *ad lib.*) and the second system is for piano accompaniment (marked *con Ped.*). The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melodic instrument part has a flowing eighth-note melody.

Chords: G, D/F#, Em, Hm⁷, Em, A⁴, 3

§ Refrain

The first line of the refrain features a vocal melody with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

Lyrics: Ver-trau mir, ich bin da, — was im-mer du machst, ob du

Chords: D, Em/D, D, D/F#, G, D/F#

The second line of the refrain continues the vocal melody and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Lyrics: weinst o-der lachst, auf al-len dei-nen We-gen. Ver-

Chords: G/E, D, Em, D/A, A

The third line of the refrain continues the vocal melody and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Lyrics: trau mir, ich bin da, — wenn Sturm dich be-droht, und in

Chords: D, G/E, D/F#, G, D/F#

jeg - li - cher Not: _ du wirst nicht un - ter - ge - hen.

F#/A# Hm7 Em7 A D

Zwischen-/Nachspiel

G D/F# Em Hm7

1.2. | Schluss

1 Als *rit.*
2 Wenn

Em A⁴ 3

Strophen

Pe - trus ü - bers Was - ser geht, denkt er, er schafft es nicht.
Un - ge - wiss - heit vor mir liegt, denk ich, ich schafft es nicht.

Em7 C Am Hm7

—————
 —————
 Doch Zu - ver-sicht wächst dann in ihm, — als
 Doch Zu - ver-sicht wächst dann in mir, — wenn

Em (A) D A/C# Hm Hm/A

Je - sus zu ihm spricht: —
 Je - sus zu mir spricht: —

G G/E A⁴ 3