

Ein kleiner Junge

zur Speisung der Fünftausend - Joh 6, 1-14

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Musical notation for the first part of the hymn. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, H⁷(Fism), H⁷, A, (Fism), and H⁷.

1. Men-schen ha-ben Hun-ger, nach Wor-ten, die be-rüh-ren, ge-hen wei - te We-ge.
2. Men-schen ha-ben Hun-ger, nach Ta - ten, die be-rüh-ren, su-chen nach der Lie-be.
3. Men-schen ha-ben Hun-ger, nach Trost und wahrem Le-ben, da-mals so wie heu-te.

Musical notation for the second part of the hymn. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, H⁷(Fism), H⁷, A, (Fism), and H⁷.

1. Je-sus stillt den Hun-ger, mit Wor-ten, die be-rüh-ren, eb - net al - le We - ge.
2. Je-sus stillt den Hun-ger, mit Ta - ten, die be-rüh-ren, füllt sie aus mit Lie - be.
3. Je-sus stillt den Hun-ger, nach Trost und wahrem Le-ben, da-mals so wie - heu - te.

Musical notation for the third part of the hymn. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, (Cism), A(Fism), H⁷, and E.

Und dann braucht es nur noch ei-nen, der deut-lich zeigt wie's geht, der sich traut,
(Cism) A (Fism) H⁷

Musical notation for the fourth part of the hymn. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, (Cism), A(Fism), H⁷, and E.

sich ver-schenkt, nicht lang fragt, was man denkt, al-les gibt, al-les teilt, was er hat.

Musical notation for the fifth part of the hymn. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, A, H⁷, and E.

Ein klei-ner Jun-ge mit fünf Bro-ten und zwei Fi-schen, ein klei-ner Jun-ge, der gibt

Musical notation for the sixth part of the hymn. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, H⁷, E, E⁷, A, and H⁷.

al - les, was er hat. Am En-de liegt ge - nü - gend Brot auf al - len

Musical notation for the seventh part of the hymn. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E(Gis), (Cism), A, H⁷, 1. E, E⁷, and 2. E.

Ti - schen, am En-de wer-den al - le Men-schen rich-tig satt. Am En-de satt.